

# viva!



*A handle based on the fusion of fundamental ergonomic aspects with understated visual impact. Viva! looks different from various vantage points, with linear or soft, sinuous features.*

# viva!

**design:**  
**Luca Nichetto**

made in italy



**VV40**  
PGS|forte®

Ottone stampato a caldo  
*Hot stamped brass*



**OGH**  
Bronzo satinato opaco  
*Matt satin bronze*



**PCS**  
Power cromo satinato  
*Power satin chrome*



**ONV**  
Nickel lucido  
*Polished nickel*



**PGS|forte®**  
Grafite satinato  
*Satin graphite*



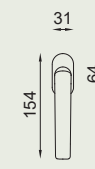
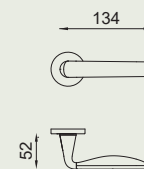
**PVD-BG|forte®**  
Oro antico lucido  
*Antique bright gold*



**PVD-SG|forte®**  
Oro antico satinato  
*Antique satin gold*



**PVD-SCB|forte®**  
Rame satinato  
*Satin copper*



**VIS** VV12

**FINE** VV40

**U** VV80

**VIS** VV22V

**U** VV22TS

**U** VV22U

# Luca Nichetto

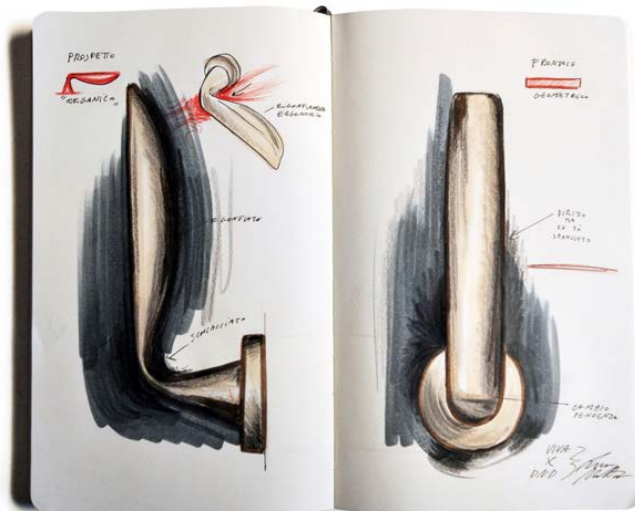


Designer originario di Venezia, è attivo a livello internazionale ed è specializzato in design industriale, design del prodotto e consulenza. I suoi due studi si trovano a Venezia – dal 2006 – e in Svezia, a Stoccolma – dal 2011. Ha ricevuto numerosi premi internazionali per i suoi progetti, che spaziano tra prodotti, mobili e accessori, oltre a integrare architettura e design espositivo. Tra i marchi dei suoi progetti, Arflex, Cassina, De La Espada, Foscarini, Hermès, Molteni & C, Tubes, Venini, Wittmann.

*Designer originally from Venice, he works on an international basis and specialises in industrial design, product design and design consultancy. His two studios are based in Italy in Venice – from 2006 – and in Sweden – from 2011. He has been awarded numerous international design awards for his projects, which range across products, furniture and accessories, as well as incorporating architecture and exhibition design. Among the brands of his projects, Arflex, Cassina, De La Espada, Foscarini, Hermès, Molteni & C, Tubes, Venini, Wittmann.*



Luca Collection, Bernhardt Design (2019)



Vival  
Disegni della maniglia di /  
Handle sketches by  
Luca Nichetto



Fusa, Svenskt Tenn (2019)



Elysia, De La Espada (2014)